

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
M.F.A. - Sculpture
Scheme of Examination

Semester - I

Total Marks: 500

Submission Details (practical)

Semester - I

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metal
II. Exhibition & Viva			
III. Seminar	3000 Words	03 Sets	Paper and Sheets

—Lynn —
George —
ST. —
Balmer —
John —
Spink —
S. —
—

Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Total Marks: 100

Paper I (Theory) - History of Art

(Emphasis Not On Chronology but On Evolution Of Art Forms)

SEMESTER- I

Unit - 1

Primitive Art

Prehistoric Period- Rock Sculpture Of Paleolithic And Neolithic Period With Special Reference To India
Pachmari, Hoshangabad, Mirzapur, Singhpur And Bhimbethika Region

Unit - 2

Indian Folk & Tribal Art (Sculpture)
Eastern, Western And Central Region

Unit - 3

Indian Iconography
Purana And Vaishnav Purana, History Of Purana, Type Of Purana, Classification Of Ashtadasha Purana.
Pratima Lakshan

Unit - 4

Egyptian Art
Predynastic Period- The Old Kingdom, Architecture, Statuary, Relief Sculpture, The Middle Kingdom- Architecture, Sculpture
The New Kingdom- Architecture, Sculpture, Akhenaton And The Amarna Period, The Tomb Of Tutankhamen And The Post-Amarna Period

Unit - 5

Greek Art
The Geometric And Oriental Zing Periods- Geometric Art, Oriental Zing Art
The Archaic Period- Statuary, Vase Painting, Aegina And The Transition To The Classical Period
The Early And High Classical Periods- Architecture And Sculpture, Statuary, The Athenian Acropolis, Relief Sculpture
The Late Classical Period- Sculpture, Alexander The Great And Macedonian Court Art, Architecture
The Hellenistic Period- Architecture, Pergamum, Sculpture

✓ Mr. S. S. Balwani Mr. S. S. Balwani
Mr. S. S. Balwani Mr. S. S. Balwani Mr. S. S. Balwani
Mr. S. S. Balwani Mr. S. S. Balwani Mr. S. S. Balwani

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Paper- II (Theory) - Material & Methods

Total Marks: 8

Semester -I

Unit -1

Clay – Types of clay and their use; preparation of natural earth clay and their storage, shrinkage, porosity, use of grog and quartz.

Terracotta - as a sculptural medium, mixing of various clays suitable for terracotta baking methods.

Unit -2

Plaster of Paris – Its properties, advantages and disadvantages, its suitability to sculpture, different ways of reinforcing the plaster molding and casting, surface treatment of plaster

Different ways of reinforcing the plaster molding and casting, surface treatment of plaster. Cement – its properties, different proportion of sand and cement, armature, lamination and durability, methods of working directly, texture and finishing

Unit -3

Wood – nature and types of wood, its growth and process seasoning, use of various tools and equipments, blocking out, toughening and hollowing surface treatment, finishing treatment for preservation, mixed methods, new approaches

Ceramic/Pottery- History, techniques, clay bodies, firing and glazes (Kilns)

Unit- 4

Stone- Nature and types of stone, difference between sand and other stones, marble and granite formation of stones, Limitations, their Strength, various tools and equipments and their use, methods of polishing.

Analysis of fundamentals of sculpture in various media.

Importance of drawing, method of drawing, making of Marquette and their importance.

Unit-5

Enlarging and pointing- Enlarging and reducing devices i.e. Compasses, universal compass and cage methods, the basic principle of enlargement, methods of adjusting, pointing compass and taking points for copying sculpture. All about tools for sculpture making.

✓ Mrs. Deborah ✓ ✓ ✓ ✓ ✓ ✓

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Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
M.F.A. - Sculpture
Scheme of Examination

Semester - II

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
1. Theory						
I. History of Art	3 Hrs.	-		70	30	100
II. Material & Methods	3 Hrs.			70	30	100
2. Practical				Ext. Marks	Int. Assinment	
I. Composition/Portrait	36 / 18 hrs.	2.5'X3'	Fiber	70	30	100
II. Exhibition & Viva				70	30	100
III. Seminar				70	30	100
Grand Total						500

Submission Details (practical)

Semester - II

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metal
II. Exhibition & Viva			
III. Seminar	3000 Words	03 Sets	Paper and Sheets

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*Manu / Kirti /
 Farhad / S.*

Farhad / S.

Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Paper I (Theory) - History of Art

Total Marks: 100

SEMESTER- II

Unit - 1

Primitive Art

Prehistoric Period- Rock Sculpture Of Paleolithic And Neolithic Period With Special Reference To Europe

Altamira (Spain), Lascaux (France)

Unit - 2

Indian Folk & Tribal Art (Sculpture)

Northern And Southern Region

Unit - 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

Unit - 4

Egyptian Art

Aegean Art- Cycladic Art, Minoan Art, Architecture, Pottery And Sarcophagi, Sculpture

Mycenaean (Late Helladic) Art- Architecture, Metalwork, Sculpture

Unit - 5

Greek Art

Etruscan Art- Early Etruscan Art, Jewelry And Sculpture, Etruscan Temples, Etruscan Cemeteries

Later Etruscan Art- Sculpture, Etruscan Art And The Rise Of Rome

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- Handwritten signature of the teacher, marked with a checkmark (✓).
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- Handwritten signature of the teacher, marked with a checkmark (✓).

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Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Paper- II (Theory) - Material & Methods

Total Marks: 85

Semester -II

Unit-1

System of indigenous casting, foundry practice, metals and alloys.

Copper and its alloys, metals and aluminum etc. Melting points of different metals, properties of bronze, preparation of modeling wax and reins, making of model with or without core, arranging runners, air vents and pore supports, preparing a mould with refractory compound, de waxing the mould and baking, melting of metals, pouring, cleaning and finishing, furnaces, patina and treatment.

Unit-2

Welding- Oxygen and acetylene welding and its scope for sculpture, material and equipment used, electric welding for non-ferrous metals.

Using Scrap material for sculpture

Unit-3

All about fiber sculpture.

Unit-4

Restoration and preservation of sculpture in different media, exhibition display and lighting for sculpture pieces.

Role of art galleries and museums.

Unit-5

Murals.

Contemporary ways and methods in sculpture.

Handwritten signatures and initials in black ink, including 'Raja Man Singh Tomar', 'M.F.A. - SCULPTURE', and 'RMTU'.

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Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
M.F.A. - Sculpture
Scheme of Examination

Semester - III

Total Marks: 600

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
1. Theory						
I. History of Art	3 Hrs.	-		70	30	100
II. Aesthetics	3 Hrs.			70	30	100
2. Practical				Ext. Marks	Int. Assinment	
I. Composition/Portrait	36/ 18 hrs.	2.5'X3'	Fiber/ hut off wood	70	30	100
II. Exhibition & Viva				70	30	100
III. Seminar * (Dissertation)				70	30	100
Grand Total						500

*Seminar Based On The Dissertation

Submission Details (practical)

Semester - III

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	6	Fiber/Stone/Metal
II. Exhibition & Viva			
III. Seminar* (Dissertation)	40 Pages	03 Sets	

*Seminar Based On The Dissertation

Dawn *Evening* *Wind*
Cloud *Seasons* *Balance*

Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Paper I (Theory) - History of Art

Total Marks: 100

(Emphasis Not On Chronology But On Evolution Of Art Forms)

SEMESTER- III

Unit - 1

Indian Sculptors

Introduction

Artists- Ram Kinkier Bail, D.P. Roy Choudhry, Shanku Choudhry, Himmat Shah, Dhanraj Bhagat, Madan Batnagar

Unit - 2

Tribal And Folk Art (Sculpture) In Different Cultures, I.E. African, Oceanic

Unit - 3

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Deities

Introduction, Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana



Unit - 4

Roman Art

Latin And Etruscan Kings

The Republic- Architecture, Sculpture

Pompeii And The Cities Of Vesuvius, Architecture

The Early Empire- Augustus And The Julio- Claudians

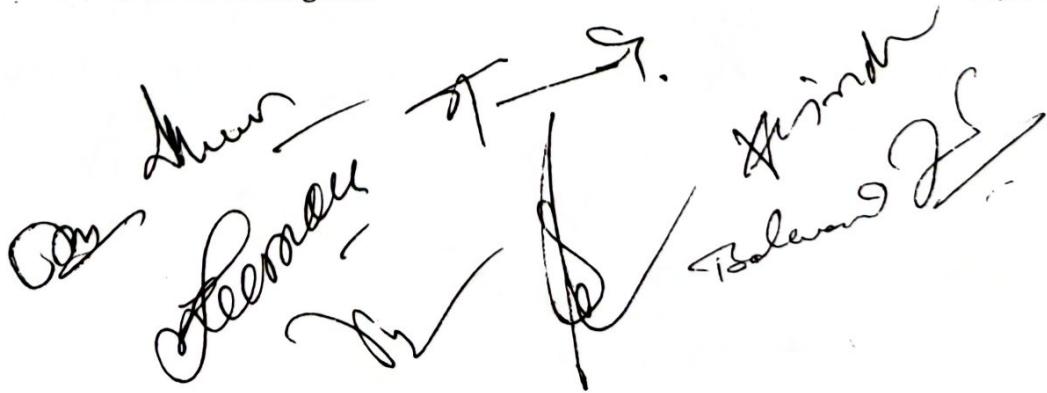
The High Empire- Trajan, Hadrian, Astia, The Antonines

The Late Empire- The Severans, The Soldier Emperors, Diocletian And The Tetrarchy, Constantine,

Unit - 5

Indian Asia

The Art Of Indian Asia- Early Indian Culture, The Aryan Invasions And The Vedic Religion, Buddhist Dominance, Hindu Resurgence



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Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- II (Theory) - Aesthetics (Painting/ Sculpture/

)

SEMESTER- III

Total Marks: 5

Unit-1

Introduction, Philosophy of **Bharatmuni**.

Explain theory with examples

Give your own thoughts about the theory.

Unit-2

Introduction, Philosophy of **Anand kumar swami**

Explain theory with examples

Give your own thoughts about the theory.

Unit-3

Introduction, Philosophy of **Abhinav gupt**

Explain theory with examples

Give your own thoughts about the theory.

Unit-4

Art & Society, Art & Culture, Art & Nature, Art & Religion.

Unit-5

Indian perspective of contemporary art.

Handwritten signatures of faculty members:

- Dr. Gopal Singh
- Dr. S. K. Srivastava
- Dr. Rakesh Kumar
- Dr. Balwant Singh

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Sculpture

Scheme of Examination

Semester - IV

Total Marks: 500

Submission Details (practical)

Semester - IV

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metal
II. Exhibition & Viva			
III Dissertation	Min. 50 Pages	03 Sets	

David T. S.
Kinder
Board of
S.

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Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - SCULPTURE

Paper I (Theory) - History of Art

Total Marks:

SEMESTER- IV

Unit - 1

Western Sculptors

Introduction

Artists- Auguste Rodin, Pablo Picasso, Henry Moore, Brancusi, Alexander Calder

Unit - 2

Tribal And Folk Art (Sculpture) In Different Cultures, I.E. American, India

Unit - 3

Indian Iconography

Vayantara Devta

Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakhsa, Pret And Pishach

Prishist

The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

Unit - 4

Roman Art

Early Christian Art

The Catacombs And Funerary Art- Sculpture, Architecture And Mosaics, Ravenna, Luxury

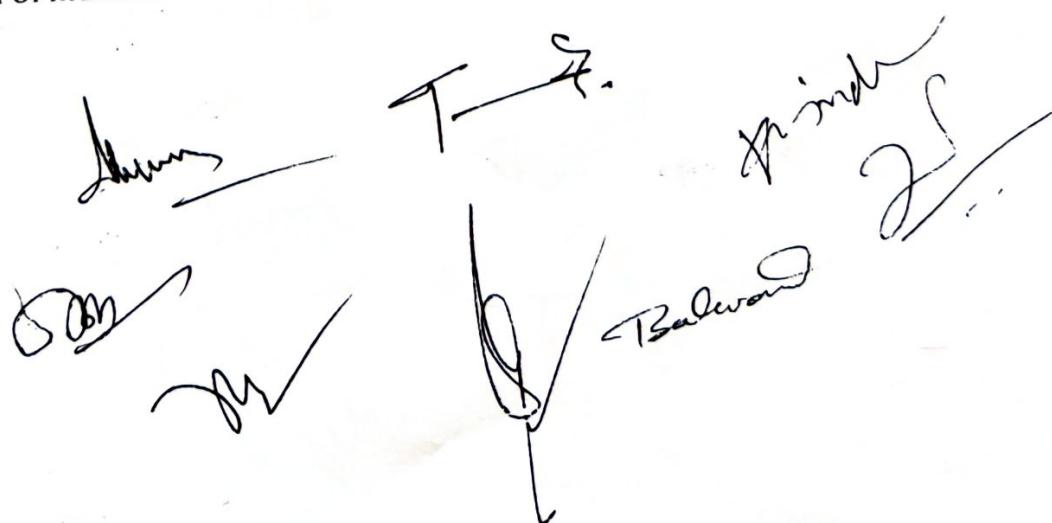
Arts

The Middle Ages

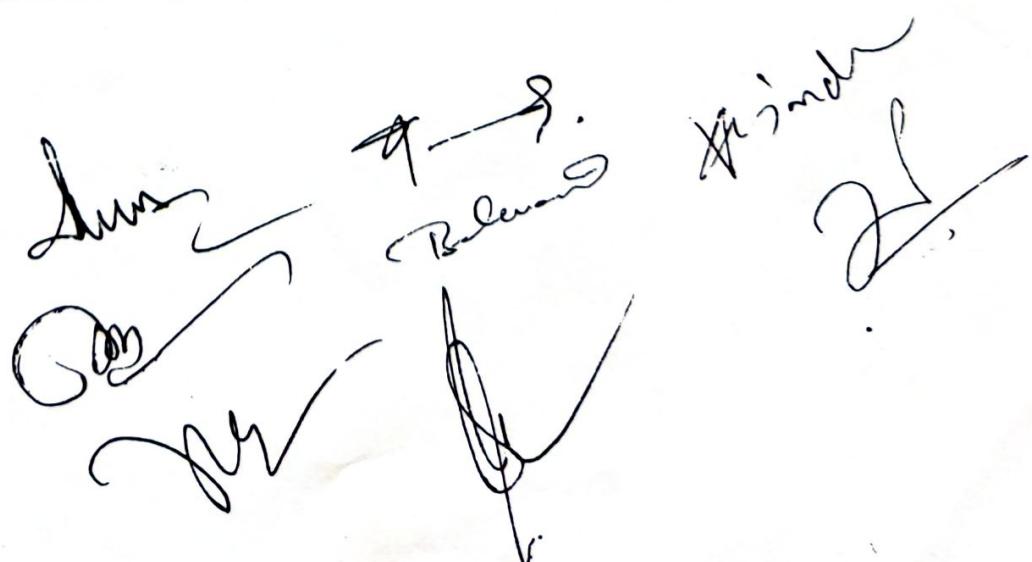
Unit - 5

Indian Asia

The Spread Of Indian Art- Sri Lanka, Java, Cambodia, Angkor Wat And Angkor Thom



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Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**M.F.A. - SCULPTURE****Paper- II (Theory) - Aesthetics (Painting/ Sculpture)****SEMESTER- IV****Total Marks: 80****Unit-1****Introduction, Life History, Philosophy of Socrates.****Explain theory with examples,****Give your own thoughts about the theory.****Unit-2****Introduction, Life History, Philosophy of Plato.****Explain theory with examples,****Give your own thoughts about the theory.****Unit-3****Introduction, Life History, Philosophy of Aristotle.****Explain theory with examples,****Give your own thoughts about the theory.****Unit-4****Introduction, Life History, Philosophy of Hegel.****Explain theory with examples,****Give your own thoughts about the theory.****Unit-5****Introduction, Life History, Philosophy of Kant.****Explain theory with examples,****Give your own thoughts about the theory.**

Handwritten signatures of students are arranged in a row. From left to right, the signatures are: 'Dinesh', 'A. S. Belwal', 'Ximber', 'Z.', 'G.', and 'J.'.